

***KAMIAK HIGH SCHOOL
CHOIR MEMBER'S HANDBOOK***



2011-2012

***NANCY DUCK JEFFERSON
DIRECTOR OF CHOIRS***

FORWARD

By receiving this booklet, you are about to be a member of an organization based upon pride, achievement, and unity. Kamiak Choirs have been recognized for excellence both statewide and internationally. They have had opportunities to sing in Germany, Austria, Montreal, Ireland, Vancouver BC, and New York. This handbook has been written and developed for the members of the Kamiak High School choir program and their parents with the intent of communicating the standards, policies and expectations of the choir and of the Fine Arts Department.

Being a part of a performing ensemble is a tremendous responsibility. Self discipline, commitment, compassion and musical excellence are expected while providing a rewarding and exciting experience. Experts have concluded that the study of music helps with spatial reasoning, test-taking, and overall quality of life. Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making and the discipline required to be in a music ensemble – you are taking advantage of a great opportunity that goes even beyond the concert stage.

This is going to be a fantastic year full of many exciting opportunities for all! There will be several performances (including a performance tour for advanced choirs) and many chances for students to grow as musicians. We are committed to constantly improving the high quality of the choral program as well as increasing the membership and excitement surrounding the Kamiak High School Choirs. Take pride in this program. It is your hard work that will make it another excellent year!

All choir members and parents/guardians are asked to read this entire handbook and to sign and return the statement of commitment and the statement of financial responsibility to their director.

*Ms. Nancy Duck Jefferson
Director of Choral Music*

Office Hours: 8:00-9:15 AM, 3:00-3:45 PM, Conference: Period 2

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PHILOSOPHY

The American Association of School Administrators stated, “We believe in a well-balanced school curriculum in which music, drama, painting, poetry, and the like are included side-by-side with other important subjects, such as mathematics, history and science. It is important that pupils, as a part of general education learn to appreciate, understand, create, and criticize with discrimination those products of the mind, voice, hand and body which give dignity to the person and exalt the spirit of man.”

The Music Educator’s National Conference (MENC), the national organization for music educators and education, references these nine areas as the current national standards of music education in America—

- 1. Singing, alone and with others, a varied repertoire of music;*
- 2. Performing on instruments, alone and with others, a varied repertoire of music;*
- 3. Improvising melodies, variations and accompaniments;*

4. *Composing and arranging music within specified guidelines;*
 5. *Reading and notating music;*
 6. *Listening to, analyzing and describing music;*
 7. *Evaluating music and music performances;*
 8. *Understanding relationships between music, the other arts and disciplines outside the arts;*
 9. *Understanding music in relation to history and culture.*
- In addition to meeting and exceeding national standards of music education, the directors believe that music is a vital part of every student's well-rounded education.*

GOALS

The goals of the music curricular area of the Kamiak High School Fine Arts Department are:

1. *To help students develop their musical potential;*
2. *To foster growth in cooperative learning skills;*
3. *To encourage self esteem through the pride of accomplishment;*
4. *To stimulate creativity;*
5. *To promote self-expression;*
6. *To broaden aesthetic appreciation*
7. *To help make music a source of enjoyment throughout life.*

COURSE OFFERINGS

CHANSON CHOIR (grades 9-12) non-audition

This Choir is open to any student. This ensemble will focus on vocal technique, music theory, sightsinging and performance. Students are expected to attend evening concerts and an after-school rehearsal two days prior to each concert. They will also attend the regional large group choral festival in March.

BEL CANTO CHOIR (grades 10-12) by audition

This treble advanced choir is open to students who have successfully completed one year of high school choral music experience and have met minimum levels of competency in sightsinging and music theory. Students in this choir will be expected to attend all choir events, evening choir rehearsals, sectionals outside of class, competitions, and tours. Most of the year will be spent on concert literature, with an emphasis on technique, music literacy, and performance. Members will represent Kamiak at various choral festivals.

KANTOREI CHOIR (grades 10-12) by audition

This mixed-voice advanced Choir is for students who have successfully completed one year of choral music at Kamiak High School and met all course objectives in sightsinging and music theory. Students in this ensemble will be expected to attend all choir events, evening choir rehearsals, sectionals outside of class, competitions, and tours. Most of the year will be spent on concert literature, with an emphasis on technique, music literacy, and performance. Members of this ensemble will represent Kamiak at various choral ensemble festivals around the state and the world.

BARBERSHOP CHOIR (grades 11, 12) by audition

Music performed by this advanced ensemble will emphasize a variety of chamber group styles including swing, madrigal and show choir. Students will be introduced to improvisation techniques. This ensemble will attend one jazz festival. Barbershop is an auxiliary group selected by audition each year. The emphasis is on teamwork, ensemble work and community performances. The groups will receive a performance slot at each concert and will prepare a competitive piece for contest. The groups are selected by the directors and are not subject to change throughout the year.

Current membership in Bel Canto Choir, Kantorei Choir, or a Kamiak large music ensemble is required.

MUSICAL PRODUCTION (grades 9, 10, 11, 12) by audition

Working in conjunction with the Drama Department, members of the Kamiak Choirs may audition for a part in the Spring Musical. Rehearsals are held after school, and students must attend all performances, held in May. Students are greatly encouraged to be involved with the musicals that are produced by the Fine Arts Department every year. The musicals are a great opportunity to put into practice the skills that are learned in the classroom. The successful productions are largely dependent on the involvement of talented choir members lending their skills to the cast and ensemble. Check the bulletin board between the choir room and the drama room for more information about this year's theater productions.

ALL STATE/ALL-NORTHWEST

Members of the advanced choirs are eligible to audition for these Honor Ensembles with instructor permission. This year All-State Audition tapes are due October 5. Materials can be found on the WMEA.ORG web site. There is a \$10.00 recording fee for professional recording services.

GRADING POLICIES

Grades are based on a total number of points out of points possible per quarter. Quarter grades are averaged together for the semester grade.

VOICE, SIGHTSINGING AND THEORY TESTS

Student mastery of various music topics, including vocal technique, articulation, tone, phrasing, literature excerpts, memorization, music theory and sightsinging will be evaluated throughout each quarter. Singing assessment will happen as frequently or as infrequently as necessary. They may occur as individual or group spot checks, with or without digital voice recorders and may be announced or unannounced.

LISTENING AND JOURNALS

Guided listening and journal assignments will be held during class time. Students are expected to make-up journals and listening assignments for excused absences. There will be an evaluative journal assignment following each concert and contest.

REHEARSAL PARTICIPATION

Regular attendance and class participation are essential to the success of the choir.

Concepts taught in class can often only be learned through rehearsal. Therefore, each daily rehearsal is worth five points (there are roughly 200 points per quarter). Students who are on time, prepared and diligent in rehearsal will receive five points per day.

Students who are absent, disruptive, ill-prepared or tardy will not receive their daily points. Daily points may be lost without warning. Absences due to performances are handled at the discretion of the director. Students who are unable to sing due to illness will be expected to follow along during rehearsal and require a note presented before class starts. Points missed for excused absences can be made up by coming in before or after school or during lunch and making a practice tape of intensive part practice for 15 minutes for each day missed. Students have one day for every day absent to complete this or else points are forever lost.

SECTIONAL REHEARSALS

Students in advanced choirs are required to attend sectionals outside of daily rehearsal; Each section will be required to meet outside of class time for 30 minutes bi-monthly to work on parts. Attendance is mandatory and is worth 25 points. The time and day will be scheduled by section and will remain constant throughout the year. A student who misses two sectional rehearsals will not be eligible for travel and may **lose membership in the advanced ensemble**.

PERFORMANCES

Concerts demonstrate the understanding of the concepts taught in rehearsal.

Therefore, a concert is equivalent to an exam in other academic courses. Included in this handbook are the performance dates for the upcoming year. *Concert attendance is absolutely mandatory.* Additional performance opportunities in which the students are expected to perform may arise throughout the year. Students will be advised of these concerts in advance.

Evaluations will include attendance, timeliness, proper uniform, audience behavior, and set-up/tear-down participation. Absences will only be excused in the case of extreme personal illness, family emergencies and death. All other absences must be documented with student, parent and director signatures ***before two weeks prior to the concert and twenty-four hours before a rehearsal*** to receive a make-up assignment. Unexcused absences cannot be made up, and **will lower a student's grade. Each Concert is worth 50 points.** Documenting an absence does not guarantee the absence will be considered "excused." Excused absences must be made up with work assigned by the director. Students with an unexcused absence will receive no points for the performance, most likely resulting in an extremely low quarter grade. Repeated unexcused absences may result in **loss of travel privileges, or even ensemble membership.**

SOLO AND ENSEMBLE CONTEST

Each year advanced choral students are given the opportunity to participate in the Sno-King Solo and Ensemble Contest. This is required for all advanced students and is worth 30 points. Students prepare selections on their own or with the help of a private instructor.

1. Students not taking private lessons must have two coaching sessions with a private teacher or a director. These sessions are to ensure the student has an appropriate selection and is well-prepared for their performance.
2. Students are responsible for securing their own accompanist for both rehearsal and performance. Students are expected to rehearse with their accompanist at least twice before the competition. They are also expected to pay their accompanist for their time and talent (a typical fee is \$40-\$50).
3. Students wishing to prepare a vocal solo or duet are responsible for paying the entrance fee. The entrance fees for students wishing to perform in ensembles of three or more will be paid by the choir. Ensemble members who register but back out will be required to repay the entrance fee to the choir.
4. Classical or art song repertoire is required for Solo and Ensemble. Musical Theater or pop song selections are not appropriate for this contest.

GRADING SCALE

Students will be graded based on the following scale in accordance with the school grading policy:

A 93 - 100	C 73 - 76
A- 92 - 90	C- 72 - 70
B+ 87 - 89	D+ 67 - 69
B 83 - 86	D 63 - 66
B- 80 - 82	D- 60 - 62
C+ 77 - 79	F 59 - 0

STUDENT LEADERSHIP

The student leadership program is specifically designed to engage students in the choir program. Students are encouraged to accept positions of leadership that develop their skills of responsibility by acting as liaisons between the director and the choir while positively influencing the learning of others. These positions will combine to form the choir council which meets weekly to discuss the status of the choir program or an individual choir.

CHOIR COUNCIL

The Student Choir Council will meet on a weekly basis, to discuss issues to include (but not limited to):

- *Fund-Raising Opportunities*
- *Performance Obligations and Responsibilities*
- *Rehearsal Atmosphere*
- *Ensemble Goals*
- *Student and Council responsibilities*

- *Choir Social Activities*
- *Trip Logistics and Organization*

Each Choir Council Member is responsible for duties, which he or she may appoint a committee to assist. Choir Council Members are selected by majority vote.

*Council Members who miss more than two meetings or responsibilities will be removed from the position.

President

The president is a strong leader fully dedicated to the choir program. This student must set a positive example and work with the director on choir communication, event planning, and serve as a student figurehead on behalf of the entire group. The president also assists in planning social activities and serves as a liaison between the choir and the director. This is a student elected position.

- a) Conducts all business meetings of the choir council
- b) Promotes choral activities
- c) Represents the choir at any school meeting where the choir may need to have a representative
- d) Accepts public honors for the choir
- e) Assists the director when needed
- f) In charge of Program Distribution and Ushers (organizes 3 or 4 non-choir students to distribute programs at concerts)
- g) Acts as a role model for all choir students

Vice-President

The vice president assists the president in publicity and fund raising and the planning of social activities and acts on the behalf of the president during his/her absence. He or she will take roll at the beginning of each rehearsal and be responsible for recording tardies/absences honestly and correctly. The vice president is in charge of all aspects of uniforms for the choirs. This student will assist in the fitting, distribution and storage of all robes, tuxes and dresses.

- a) Responsible for taking roll at the beginning of each rehearsal
- b) Responsible for recording tardies/absences honestly and correctly
- c) Responsible for dealing with financial issues (solo/ensemble payment, fundraising money, trip money, free will offerings)
- d) Acts as a role model for all choir students
- e) Maintains uniform inventory, list, and order
- f) Checks inventory of uniforms at the end of the year

Librarian

The librarian works with his/her staff on the maintenance of the choral library. The librarian aids in the distribution and collection of music, maintains the appearance of the library and will enter music into the computer database.

- a) In charge of organizing choral music library
- b) Stamps and numbers new vocal scores
- c) Maintains electronic records of library
- d) Collects, organizes returned scores at end of concert
- e) Maintains folder inventory, folder list
- f) Acts as a role model for all choir students

Historian

The historians are responsible for maintaining records of the choirs' activities. The historians must arrange for a camera to be present at all events. The historians will also prepare the yearly slide show.

- a) Keeps record of all choir activities (photos, articles, programs, etc)
- b) Creates scrapbook that includes all choral activities
- c) Acts as a role model for all choir students
- d) Designs, distributes, hangs posters for upcoming choral events
- e) Creates and oversees poster committee to help with above task
- f) In charge of creating announcements for upcoming choral events
- g) Spreads word of choral events to the public at large (newspaper, radio, etc)

Members at Large

- a) Acts as a member of the council to assist preside, secretary, and director as needed
- b) Represents the needs of his or her particular class
- c) Willing and eager to promote choral activities at school and beyond
- d) Acts as a role model for all choir students

Section Leaders

The section leaders are responsible students with strong leadership qualities that are capable of running sectional rehearsals. These students must be strong musicians who set a positive example for other choir members. Section leaders will be called upon regularly to teach other section members selected musical passages. Piano skills are highly desirable for section leaders. These are director appointed positions. Principal singers for each section are responsible for: Part assignments, sectional rehearsals and attendance.

COMMUNICATION

Communication between home and school is a necessity. Students should join the email distribution list for their individual choir. Students with access to Facebook should join the "Kamiak High School Choir-Current Students" fan page (parents are also welcome to join). Should your email address change at any point, please notify your director immediately. Also, please check email regularly. Parents should join the Kamiak Performing Arts Boosters choir parent email distribution list for information about concerts, fundraisers and news updates. To get on the Kamiak Performing Arts Listserve, please submit your email to: Bill.Lace@sonosite.com

PROGRAM FEES

In order to allow students to individually fundraise for music expenses, Kamiak has adopted a different format for fees. Instead of charging for each trip or item separately throughout the year, each fine arts program will charge a program fee that includes everything at the beginning of the year. The program fees for the Chanson choirs is \$10.00 (includes choir t-shirt) and \$265.00 for the advanced choirs Bel Canto and Kantorei (includes choir t-shirt, fall retreat and spring tour). These fees may be earned through fundraisers.

FUND RAISING

1. The purpose of fund raising is to raise money for activities we otherwise could not afford such as the tours and additional concert music. Students are encouraged, but not required, to take every opportunity to make the most of each fund raiser.
2. A small percentage of each fund raiser will go into the general fund (which is money that will benefit all choir students equally). The rest of the money earned will be put into individual student accounts based on how much that individual student has earned to pay for the program fee. Every student is offered the opportunity to participate in fund raising projects.
3. It is illegal for the school to give money back to a student if they quit choir or upon graduation. Money left in an individual account can be transferred to a sibling, other designated student, or will be moved to the general fund.
4. It is against state guidelines to use individual student accounts to pay for any other activities besides music program fees.

REHEARSAL EXPECTATIONS

During rehearsals and performances, students are expected to be on time, not to talk or distract, and use good judgment when working with other people, equipment, and the room. Participating in a music ensemble requires the same behaviors required of individuals in the workforce – striving for a common goal, sacrificing for the team, and acknowledging that achievement through the group effort is a rewarding and character-building activity. Rehearsals that are disciplined, focused, rigorous and controlled will be productive and positive, and will allow for the unified expression for the ensemble.

Timeliness

By starting rehearsals on time with the proper equipment, we:

- a. Improve ensemble and individual performance as we maximize our actual rehearsal time and avoid unnecessary delays;
- b. Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to sacrifice social and non-musical behaviors for the performance of the ensemble. Students who are tardy without a pass will receive one warning, then subsequent tardies receive a detention every time.

Rehearsal Focus

By restricting conversation to musical and rehearsal matters, we:

- a. Improve ensemble and individual performance as we allow sections to rehearse, and optimize communication between sections and the conductor;
- b. Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to sacrifice social and non-musical behavior for the performance of the ensemble.

Respect for Each Other

By refraining from personal put-downs, offensive language, and unnecessary comments, we:

- a. Improve ensemble and individual performance as we can approach the music with a positive attitude, thus optimizing time on singing and minimizing conflict mediation;
- b. Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to resolve problems outside rehearsal time.

Respect for Property, Rehearsal Room

By taking the time to put choir folders in their proper storage place, taking care, even when hurried, and keeping the room picked-up from unnecessary debris, we:

a. Improve ensemble and individual performance as we reduce delays in rehearsal that are unnecessary. Folders or assignments left lying on the floor will result in lost participation points for the day.

b. Set a standard for the entire ensemble, as this behavior indicates the ensemble is important to us as individuals, and we are willing to take the time to be organized for the performance of the ensemble.

Cell Phone Policy

Cell phones are becoming a big problem. They are forbidden in class.

Keep phones turned off while in class.

No text messaging during class unless pre-approved by teacher or phone confiscated to the end of the day.

No phone calls made or answered during class or phone confiscated to the end of the day.

Failure to comply results in a conversation with student after the class explaining how the interruption is disturbing other students wanting to learn as well as my ability to deliver an uninterrupted rehearsal.

Second offense, phone confiscated prior to the student entering the class the next day.

Third offense, phone confiscated to an administrator. Parents may be asked to pick it up.

CHOIR ROOM EXPECTATIONS

1. Students are only allowed in the Choir room when an instructor is present, or when specific permission is granted.
2. Students must ask permission to use the Director's telephone
3. Students must ask to use the Choir stereo or the piano
4. Students should knock, and then receive permission to enter the Director's Office
5. Practice Rooms with pianos are locked after school. See a music instructor for admittance
6. There will be no gum allowed in the choir room or detention will be assigned
7. Students will be in their seats with their folders and pencils ready to go when the bell rings. Those who are tardy will receive a detention.
8. Students who are ill must report to me at the beginning of class. A note from a parent is required to rest his or her voice during rehearsal.
9. Choir folders or assignments left lying on the floor or chairs after rehearsal will result in lost points.
10. Students should not store books, coats or any personal items in the choir room during the day or overnight.
11. At the end of rehearsal students are dismissed by the director, not the bell. There should be no trash left in the room.

TRAVEL

Students in the KHS choir program will be given the opportunity to participate in a semi-professional concert tour on a rotating year basis. The cost of these tours will be at the students' expense. It is our intention to provide this opportunity to all students.

This year, KHS advanced choirs will have the opportunity to travel to Eastern Washington over Memorial Day weekend.

In addition to extensive tours, students may have the opportunity for off-campus performances and field trips. During these times all school rules will be strictly enforced and exemplary citizenship will be expected. Remember, these trips are privileges not rights. You are representing Kamiak High School during these outings and your conduct will determine whether these trips will continue.

FIELD TRIP EXPECTATIONS

1. Report to the Choir Room at least fifteen minutes prior to trip departure time
2. Take the time to make a mental checklist of all necessary equipment and uniform.
3. When a chaperone, student, bus driver, or the Choir Director stands in the front of the bus asking for your attention, you are to sit down, face the front, be quiet, and listen immediately!
4. Treat the bus driver and the bus with respect, using good manners and being responsible for trash
5. The use of drugs or alcohol will not be tolerated.

MUKILTEO SCHOOL DISTRICT CO-CURRICULAR DRUG, ALCOHOL AND TOBACCO ELIGIBILITY POLICY

The District expects students will abide by all laws relating to drugs and alcohol and will remain drug and alcohol free 365 days of the year. The District will impose disciplinary consequences if a co-curricular participant violates the drug and alcohol policy. This policy is in effect from the first practice/rehearsal until the last day of the school year. Mukilteo School District holds the following as grounds for denial of participation and/or dismissal from co-curricular activities:

1. Illegal consumption, possession, or sale of alcoholic beverages.
2. Illegal consumption, possession, or sale of drugs or narcotics.
3. Illegal use of tobacco products.

The effects for confirmed violation of the above are detailed in the *Secondary School Athletic Policy Handbook*. Because choir ensembles are curricular courses, violation of above grounds will not result in dismissal from courses or curricular concerts and performances, but could result in loss of traveling and field trip privileges. Students will not be eligible to represent their school at All-State events, State Solo Contest or other optional activities.

EARNING A KAMIAK ACTIVITY LETTER IN CHOIR

A Kamiak High School Choir Letter is a symbol which represents:

*Dedication to the Kamiak High School Choir Program;
Involvement in activities which support the Associated Student Body of Kamiak High School;
Excellence in musical performance.*

To receive a choir activity letter, a student must meet one of the following requirements:

1. Be a member of the choir program each consecutive semester for four complete years.
 2. Receive **400** points for extra musical participation in any one year using this point system:
- | | |
|---|------------------------------|
| Officer..... | 50 pts |
| Section leader..... | 50 pts (per semester) |
| Audition tape for Honor Choir..... | 25 pts |
| Selection to Honor Choir..... | 50 pts |
| Qualify as State Soloist..... | 50 pts |
| District Solo Contest entry..... | 75 pts |
| Private voice lessons..... | 25 pts per quarter(100 max.) |
| Membership in 2nd performing group..... | 15 pts (per semester) |
| Festival participation..... | 25 pts |
| Solo in community (outside KHS)..... | 10 pts (50 max.) |
| Extra Concert attendance(save program & write a short review).. | 10 pts (50 max.) |
| Concert performance.....Holiday, Winter, Spring etc..... | 25 pts |
| Broadway Musical (leading role)..... | 150 pts |
| Broadway Musical (Chorus part)..... | 75 pts |
| Broadway Musical (Technical support: lights, sound etc)..... | (depends on time) |
| Nursing Home, Retirement Home performance..... | 15 pts |

Students should fill out the required tally form indicating how they have fulfilled the requirements, and turn it into the director two weeks prior to the concert. Letters will be presented at the first Evening Concert after the letter requirements are fulfilled. A choir student may purchase a KHS letter jacket and Choir symbol upon receiving his or her initial letter. Hash bars are then presented each ensuing school year in which the letter requirements are fulfilled.

ADDITIONAL CHOIR AWARDS

<i>Outstanding Choir Student</i>	<i>Directors Award</i>
<i>Most Improved Choir Student</i>	<i>Service Award</i>
<i>Most Inspirational Choir Student</i>	<i>Department Award</i>
<i>Musical Achievement</i>	

These awards will be presented at the year's final concert. Other choir awards include semester awards for each choir presented at special school assemblies.

UNIFORM REQUIREMENTS

Choir Uniform Care

Your Choir uniform is very expensive and needs to be treated with pride and respect. When you are wearing your uniform you are a representative of your school and need to act accordingly.

All uniform parts need to be returned to the Choir Room for check-in when announced. If you are not timely, a fine will be charged.

Reapply deodorant and limit hairspray, cologne and perfume. Jewelry and hair fasteners draw audience attention away from the whole performance. Please leave these at home. Women should wear their hair away from their face.

CHANSON CHOIR

Men: Purple bow tie and cummerbund (provided by school), Black dress shoes and Black socks, black dress slacks and a white tux shirt. (student-provided)

Women: Choir robes and stoles (provided by school). Black dress shoes and Black nylons (student-provided)

BEL CANTO CHOIR

Black choir dresses (provided by school). Black dress shoes and black nylons.

KANTOREI CHOIR

Men: Tux trousers and jackets, purple tie (provided by school). Black button-down dress shirts, black dress shoes and black socks. (student-provided).

Women: Choir dresses (provided by school). Black dress shoes and black nylons.

***All School Uniforms Parts must be returned at the end of the year in a dry-cleaning bag with the receipt and the student's name attached**

CHOIR T-SHIRTS

It is tradition that each choir student purchase a t-shirt for casual performances throughout the year. The choir council will narrow down design choices and the final design is selected by majority vote. The cost is anywhere between \$8.00 – \$15.00 depending on the design and color. Financial aid is available for those needing assistance. This is included in the new program fee.

FINES

At the end of every year, some Choir students are faced with school fines due to lost equipment and materials. Be aware of these most common fines: Choir sight-singing books sheet music, and of course all checked out uniform parts. Outstanding fines must be paid before receiving final report card.

2011-2012 Kamiak Choral Performance Calendar

Date	Day	Event	Time	Place
September 15, 2011	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
September 29, 2011	Thurs -Fri	Kantorei & Bel Canto Retreat	1:00 PM	Camp Cedar Springs
October 4, 2011	Tuesday	All-State Audition Tapes Due	12:00 PM	www.wmea.org
October 6, 2011	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
October 19, 2011	Wednesday	Choir Concert	7:00 PM	Kamiak PAC
November 10, 2011	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
December 3, 2011	Saturday	Mukilteo Tree Lighting	4:00 & 6:00 PM	Kamiak PAC
December 9, 2011	Friday	"Messiah" Rehearsal	2:15 - 3:30	Band Room
December 11, 2011	Sunday	Holiday Concert "Messiah"	1:00 & 3:30 PM	Kamiak Main Gym
January 5, 2012	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
February 4, 2012	Saturday	SKMEA Solo & Ens Festival	8:00 AM - 4:00 PM	Lynnwood HS
February 9, 2012	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
February 17, 2012	Friday - Mom	All-State Gala	All Weekend	Yakima Sundome
March 1, 2012	Thursday	District Choral Festival	7:00 - 9:00 PM	Kamiak Gym
March 8, 2012	Thursday	SKMEA Choir Contest	8:00 - 2:00 PM	Rose Hill Center
March 14, 2012	Wednesday	Choir Concert	7:00 PM	Kamiak PAC
April 13, 2012	Friday	Choir Exchange Heritage HS	TBA	Kamiak PAC
April 13, 2012	Friday	KPAB Show Case Benefit Dinner	6:00 - 9:00 PM	Rose Hill Center
April 14, 2012	Saturday	Choral Festival of Excellence	All Day	Univ. Washington
April 19, 2012	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
April 27, 2012	Friday	State Ensemble Contest	8:00 AM - 5:00 PM	CWU
April 28, 2012	Saturday	State Solo Contest	8:00 - 5:00 PM	CWU
May 3, 2012	Thursday	Spring Musical	7:00 PM	Kamiak PAC
May 4, 2012	Friday	Spring Musical	7:00 PM	Kamiak PAC
May 5, 2012	Saturday	Spring Musical	7:00 PM	Kamiak PAC
May 11, 2012	Friday	Spring Musical	7:00 PM	Kamiak PAC
May 12, 2012	Saturday	Spring Musical	2 & 7:00:00 PM	Kamiak PAC
May 17, 2012	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
May 24, 2012	Thurs - Sat	Choir Spring Tour	All Weekend	Eastern WA
May 31, 2012	Thursday	Choir Concert	7:00 PM	Kamiak PAC
June 4, 2012	Monday	5th Avenue Musical Theatre Awards	7:00- 9:00 PM	5th Avenue Theatre
June 14, 2012	Thursday	KPAB Booster Meeting	7:00 - 9:00 PM	Choir Room
June 15, 2012	Friday	Last Day of School	11:15 AM	Kamiak HS

PERFORMING ARTS BOOSTERS

Kamiak Choirs enjoy the support of an active parent volunteer group, the Kamiak Performing Arts Boosters. The goals of the organization include:

- a. To support the goals and objectives of the choir program*
- b. To assist the director and students with administrative and logistical support when requested*
- c. To help promote a positive image of the choir program throughout the community*
- d. To provide financial support for the choir program*
- e. To foster communication between the choir director, choir parents, and students*
- f. To foster a feeling of parental involvement and support between parents and students*

The Choir Boosters operate with the Kamiak Performing Arts Boosters. Fund raising money goes directly to the students' program fee for the year. We are seeking volunteers for the following choir committees: Public Relations, Travel and Chaperones, Telephone, Hospitality and the Messiah Community Performance. On the back of the student/parent commitment form is a volunteer sign-up form.

Our 2011-12 fundraising goals include:

1. Funds for ordering music for our growing numbers
2. Lowering the Fall Retreat Costs for all participating students (full cost is \$35.00-45.00 per student depending on the location)
3. Funds for hiring clinicians
4. Rental fees for special music and choral shells for the Messiah Concert
5. Building our Travel Fund for 2013 big trip
6. Funds for the yearly spring choir tour.
7. Building a fund for new risers

Booster meetings are held selected Thursdays of each month, 7:00 in the choir room

2011-12 Choir Liason:
Catherine Arneson
choirliason@kamiakarts.org

Visit the Performing Arts Boosters and the Choir Web Page on line: KAMIAKARTS.ORG



**CONTRACT FOR MEMBERSHIP IN THE
KAMIAK HIGH SCHOOL CHOIR**

Please return this page by Wednesday, September 14

Please also complete the back of this contract with important contact information

I, _____, affirm that I have read and understand the Kamiak High School Choir Handbook. I further affirm that I will abide by the rules, regulations, and intent of this Handbook, and understand the penalties for not doing so. I understand that an unexcused absence from a rehearsal or performance will seriously affect my grade in Choir. I have had all questions concerning the content of this Handbook answered and will do my best to live up to the intent of this contract.

Student Signature _____ **Date** _____

Ensemble(s) Circle all that apply
Chanson Kantorei Bel Canto Barbershop

I/We have read the Kamiak High School Choir Handbook and have discussed it with my/our child. I/We will do our best to encourage him/her to abide by the rules and regulations of the Choral Program.

Parent Signature _____ **Date** _____

STATEMENT OF FINANCIAL RESPONSIBILITY

I, _____ (Student's Name) understand that I am financially responsible for all materials and supplies provided to me by the Kamiak High School Fine Arts Department and choir program. Such items include (though are not limited to) choral music, folders, binders, books and sound equipment.

Should I damage, destroy or not return any materials provided by Kamiak High School, I will pay for the current replacement cost of that item. Furthermore, I will provide appropriate compensation for any shipping or otherwise significant costs incurred with the replacement of those materials. I understand that there will be a program fee of \$10.00 for the Chanson Choirs (includes choir t-shirt) and \$265.00 for the advanced choirs (includes choir t-shirt, fall retreat and spring tour). These fees may be earned through fundraisers.

The most commonly neglected material is choral music. This year, music ranges from \$1.90 to \$3.50. Shipping costs will be minimally \$3.25 per piece of music

Signed: _____ (student)
Signed: _____ (parent/guardian)
Date: _____ Choir(s): _____

BOOSTER MEETING! THURSDAY, SEPTEMBER 15, 7:00 PM CHOIR ROOM

Help Save our Organization \$2,000!!! KPAB is entering the 21st Century and attempting to send as much information, including Newsletters, electronically! Note: You will continue to receive Student Account Information via U.S. mail. We also send weekly announcement with information concerning fundraisers, performances, etc. via the KPAB Listserve. We will work

to send only Listserve information of General Interest, and use group (band, choir, dance, etc.) distribution lists for group specific information.

- YES! Please send me the Bi-Monthly newsletter electronically to the Parent Email**
- YES! Please include our family contact information in our (new!) KPAB Directory**
- Please also add my student email address to the newsletter distribution list**
- Please DO NOT add my email to the KPAB Listserve**

KAMIAK HIGH SCHOOL PERFORMING ARTS BOOSTERS Membership and Student Account Information Form

Student _____ **Student ID #** _____ **Grad Year 20**__

Parent / Guardian(s) _____

Parent Email #1 _____ **Parent Email #2** _____

Home phone # () _____ **Parent Mobile # 1()** _____

Parent Mobile # 2() _____

Address _____ **City** _____ **Zip** _____

Student Email _____ **Student Mobile #()** _____

Parent Volunteer Sign Up

Performing Arts Boosters is a volunteer organization -- there are many ways you can help in the distribution of activities! Please mark below which area(s) you would like to be involved.

- Hospitality (planning, procuring & providing refreshments at designated events)
- Equipment Handling (maintenance, setup & assistance, storage & transporting)
- Chaperones (working behind the scenes during trips & competitions)
- Medical Professional, able to advise or assist on trips
- Messiah Performances (Planning, decorating, publicity)
- Finance Committee (Assist treasurer with data entry, collections, throughout year)
- Uniforms (Fittings, maintenance, care & upkeep, inspection, assistance, storage)
- Advisory (legal and/or financial consultation)
- Communications/Phone Tree/Email
- Newsletter Asst. (includes help getting newsletter collated and mailed)
- Public Relations/Publicity (community & school outreach thru media)
- Website (development, maintenance of Booster website)
- Videographer/Photographer

MUKILTEO SCHOOL DISTRICT

ASSUMPTION OF RISK/ PERMISSION TO PARTICIPATE

As a parent or guardian of a student requesting to voluntarily participate in 2011-2012 Choir Field Trips. I hereby acknowledge that I have read, understood and agreed to the following: I hereby give my permission for

_____ , who attends KAMIAK HIGH SCHOOL to participate in the following Field Trips:

All Ensembles

- SKMEA Large Group Choral Festival: Edmonds-Woodway High School March 10, 2011
Transportation for this activity will be provided by: District Bus
- SKMEA Solo & Ensemble Festival: Lynnwood High School, February 6, 2011
Transportation for this activity will not be provided

Kantorei and Bel Canto

- Fall Choir Retreat: Camp Cedar Springs Lake Stevens, WA, September 29-30, 2011
Transportation for this activity will be provided by: District Bus
You must fill out the attached Medical Release Forms for this overnight Trip
- Mukilteo Tree Lighting Festival: Rose Hill Center December 3
Transportation for this activity will not be provided
- Festival of Excellence at University of Washington Saturday, April 14, 2012
Transportation for this activity will be provided by: District Bus
- Figgy Pudding Caroling Competition Downtown Seattle Friday December 2
Transportation for this activity will not be provided.

Barbershop Groups

- Rotary Luncheon and Kiwanis Breakfast dates in December specific date TBD
Transportation for this activity will be provided by: Parent Volunteers (paperwork required).
Students may drive themselves but not other students.
- September 11th Remembrance at Hydramaster in Mukilteo
Transportation for this activity will be provided by: Students walking.
- Mukilteo Presbyterian Church Luncheon in April. Date TBD
Transportation for this activity will be provided by: Parent Volunteers (paperwork required)
Students may drive themselves, but not other students.

"Positive Thinkers" ☺

- All-Northwest/All-State Rehearsal and Gala: Yakima, Washington February 16 - 19, 2012
Transportation for this activity will be provided by: SKMEA Regional Charter Bus
You must fill out the attached Medical Release Forms for this overnight Trip
- State Ensemble Contest: Ellensburg, CWU, April 27, 2011
Transportation for this activity will not be provided
- State Solo Contest: Ellensburg, CWU, April 28, 2011
Transportation for this activity will not be provided

Student's address: _____ City _____

Student's home phone # _____ Date of birth: _____

Family Physician _____ Phone #: _____

Medical conditions, medication information or allergies district should be made aware of:

In the event of an emergency, I wish the following person to be notified in case I cannot be contacted:

_____ Phone #: _____

Continued on Back

I acknowledge that this activity entails known and unanticipated risks, which could result in physical or emotional injury, paralysis or death, as well as damage to property, or to third parties. I understand that such risks simply cannot be eliminated without jeopardizing the essential qualities of the activity.

I certify that my child has no medical or physical conditions, which could interfere with his/her safety in this activity (other than noted above).

I authorize qualified emergency medical professionals to examine and in the event of injury or serious illness, administer emergency care to the above named student. I understand every effort will be made to contact me to explain the nature of the problem prior to any involved treatment. In the event it becomes necessary for the school district staff-in-charge to obtain emergency care for my student, neither s/he nor the district assumes financial liability for expenses incurred because of the accident, injury, illness and/or unforeseen circumstances.

Signature of parent/guardian Date Work phone Home phone

EXTENDED TRIP INFORMATION (Retreat, Spring Tour, All-State, Portland, OR)

I have read the attached itinerary (detailing dates, places of lodging, events, etc.) and understand that the school district will make every reasonable effort to provide a safe environment. I am fully aware of the special dangers and risks inherent in participating in these activities, including physical injury, or other consequences arising from these activities. Being fully informed as to these risks, I hereby consent to my child participating in the activities.

Signature of parent/guardian

Date

Mukilteo School District
EXTENDED FIELD TRIP HEALTH QUESTIONNAIRE
Required only for Overnight Trips: Retreat, All-State/Northwest, Eastern Washington

To provide care while on the field trip it is necessary to understand the health needs of each individual student. Please complete the following information and return to school by: September 12th, 2011

Trip Dates: Sept 29-30 (Retreat) February 16 – 19 (All-Northwest, All-State) May 24-26 (Eastern Washington)

This information will be kept in confidence, but may be shared, if needed, for the health and safety of your child.

Student Name: _____ DOB: _____ School: _____

Address: _____ Home Phone: _____

EMERGENCY CONTACTS

Mother's Name: _____ Day Phone: _____ Eve Phone: _____

Father's Name: _____ Day Phone: _____ Eve Phone: _____

Other Name: _____ Relationship: _____ Phone: _____

Physician: _____ City: _____ Phone: _____

Insurance Name: _____ Group # _____

Yes No

Medication Required on Trip? - If "Yes," provide medication, instructions and signed authorization to trip advisor.

Special Diet? _____

Any Food Restrictions? _____

Any Physical or Health Conditions? – (recent surgery, illness, bedwetting, sleepwalking, seizures, diabetes, asthma, etc.) _____

Any Allergies? _____

Tetanus Vaccine? _____

Other Comments? _____

Ms. Nancy Duck Jefferson
 Teacher Name

 Parent/Guardian Signature

 Date

Only for Students requiring **Staff** administration of Medication

Mukilteo School District
EXTENDED FIELD TRIP MEDICATION AUTHORIZATION
Required only for Overnight trips: Fall Retreat, All-State, Portland

Student: _____ DOB: _____ School: Kamiak High School

Teacher: Nancy Duck-Jefferson Grade: ____ Trip Date: Sept. 29-30(Retreat) February 16 – 19(All-State, Yakima, WA) May 24-26 (Eastern Washington Spring Tour)

- Medical Diagnosis: _____
- Name of Medication: _____
- Daily As Needed ... Dose: _____ Time: _____

Directions: _____

Possible Side Effects: _____

Yes No N/A Student may carry and self-administer inhaler.
 Yes No N/A Student is allowed to possess and self-administer above named asthma or anaphylaxis medication. Student has been trained in purpose, method and frequency (RCW28A.210)

Licensed Prescribing Health Professional Signature

Title

Printed Name: _____ Date: _____

Phone No. _____ FAX No. _____

Continued on next page

PARENT PERMISSION

Mukilteo School District procedures for administering medication to students are adhered to while your child is on a field trip. Prescription and non-prescription medications, such as Tylenol and Advil are included in these procedures. Each medication must be provided in the original container with the child's name. We must have specific written directions from the physician and a signed request from you for each medication. We cannot accept any medication without the medical providers written directions and signature and your signed request. Students requiring epinephrine injections for life threatening conditions (i.e. severe allergic reaction to bee stings or foods) shall provide the school with EpiPen injectable medication. Please inform us ahead of time so that staff can be trained to be of assistance to your child. Students with asthma may carry and use their own inhaler only with written permission from a licensed health care professional. The School District will substantially comply with the schedule of administration indicated by the licensed health professional prescribing within the scope of his/her prescriptive authority. Parents shall agree in writing that due to field trip activities and other factors, administration of dosages may be interrupted. Having read the above, I hereby request that medication be stored and dispensed during the term of this field trip. And furthermore, I will hold the school district and school personnel harmless from any liabilities that might result from administration of medication or lack of administration of medication self-administration of asthma or anaphylactic medication. Having read the above, I hereby request that medication be stored and dispensed by an authorized school district staff member.

I request that my child be allowed to carry and self-administer his/her prescribed asthma or anaphylaxis medicine recognizing that RCW 28A.210 requires the student to demonstrate to the medical provider/designee and school nurse the skill level necessary to use the medicine and any device necessary to administer it as prescribed.

Parent/Guardian Signature

Date

Phone No.

